

<p>Name:</p> <p>Email address:</p> <p>Phone number:</p>	<p>Voice Part: <i>or Vocal Percussion?</i></p> <p>Name of audition songs:</p> <p>1.</p> <p>2.</p>
<p>Please describe your previous singing/music/performance experience:</p>	
<p>What drew you to audition for <i>In the Smoke</i>?</p>	
<p>What other skills/qualities can you contribute to benefit the group? <i>(Examples include arranging music, dance/choreography experience, beatboxing, graphic/web design, music recording, video production, witty banter.)</i></p>	
<p>Do you have any possible time conflicts with our rehearsals on Tuesday evenings 7:30-9:30pm in central London?</p>	
<p>Can you make a long-term commitment to being a member of <i>In the Smoke</i>? If not, how long?</p>	
<p>Do you have any possible time conflicts with our audition schedule (see over page)?</p>	

2019 Audition Details:

The audition process involves several stages as detailed below. If you have any further questions please don't hesitate to contact us at inthesmoke@gmail.com.

- **Initial Application**

Submit anytime before 25th January to inthesmoke@gmail.com

Please submit this application form as well as a video (preferred) or audio recording of your voice. The recording should be of you singing excerpts of two songs that showcase your voice, preferably of contrasting styles. Each excerpt shouldn't be long (for example, a verse/chorus of a pop song). The excerpts should be sung a cappella (without accompaniment). The recording **does not** have to be professionally made (e.g. recording on a phone or laptop is fine) - this is just to give us a rough idea of your voice so don't stress too much about it! You may submit the recording as a video/audio file email attachment or as a link to youtube/dropbox etc. If you have any difficulties with making the recording or any other questions, just send us an email and we'll try to help!

- **First Round Auditions**

29th January, 7:30-9:30pm

Selected applicants will be asked to come and join one of our rehearsals. In this audition we will check your range and musicianship as well as hear you sing a solo. You'll learn a song with us where you'll have to hold your part in the group. You'll also get a chance to experience what our rehearsals are like and meet us all. Afterwards, please join us for a drink at the pub!

- **Callback Audition**

5th February, 7:30-9:30pm

In this final stage of the audition process we will be evaluating how your voice blends with our group. You will be given more details about what to expect if you make it through to this round.

A bit about us:

In the Smoke is an award-winning a cappella group based in London. Since 2007, we have been bringing our innovative style of a cappella performance to audiences around the UK.

All of *In the Smoke's* repertoire is arranged specially for the group by our members, making the most of our unique versatility and talents. Our performance repertoire spans many genres and decades and stands at over 70 songs. We sing primarily pop and rock songs with some jazz and funk thrown in too, all in a modern a cappella style – some of our favourites are Ain't Nobody (Chaka Khan), Russian Roulette (Rihanna), Sledgehammer (Peter Dinklage), Chandelier (Sia), Teardrop (Massive Attack) and a 57-song Disney medley!

The group rehearses every Tuesday evening from 7:30-9:30pm in central London and in addition performs many times throughout the year. The size of our group varies but is usually somewhere between 12 to 18 members. Our members have previously sung with university groups such as *Out of the Blue*, *Fitz Barbershop*, *The Alleycats*, *The Oxford Belles*, *In the Pink* and *The Tectonics*; we boast among our ranks choral scholars, opera singers, madrigal enthusiasts and singer-songwriters; and our day jobs range from teachers, doctors, scientists and lawyers to arts and media specialists, engineers and environmental consultants. What we all have in common is a love of singing and performing a cappella music!

Who we are looking for:

We are only looking for tenors and basses at the moment. We expect our members to have a high level of musicianship and be able to learn their parts by themselves. Previous a cappella experience is preferred, but if you have experience singing other styles of music we still encourage you to audition. We expect a high level of commitment from our members, especially when it comes to attending rehearsals/gigs and learning music. Above all, we are a group of friends who love to sing and perform together, challenge ourselves musically and enjoy a drink at the pub afterwards – we hope to welcome you into our group!